

Apă și cer

Dan Byron

A
♩. = 70
B

The musical score is written for a large ensemble, including a symphony orchestra and a chamber ensemble. The score is divided into two sections, A and B, separated by a double bar line. Section A (measures 1-10) features a complex melodic line in the Harp, with various woodwinds and brass instruments providing harmonic support. Section B (measures 11-14) is a shorter, more rhythmic passage. The instrumentation includes Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1, Contrabassoon, Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Glockenspiel, Vocals, Harpsichord, Drums, Electric Guitar, Electric Bass, Harp, Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The key signature is one sharp (F#) and the time signature is 8/8.

C

The musical score is for a piece titled 'C'. It features a vocal line with lyrics in Romanian and a full orchestral accompaniment. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bassoon 1, Contrabassoon, Horns 1, 3 & 4, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Vocals, Harpsichord, Drums, Electric Guitar, Electric Bass, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass.

The vocal line includes the following lyrics (Romanian):

Vân - turi se-n - ve - lesc cu ve - le a - dor - mind, vi - sând că se o - presc din goa - nă și se - ntind Pe pa - turi lungi de

The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a 'C' time signature, indicating common time. The vocal line is written in a soprano or alto clef, and the lyrics are written below the notes. The orchestral accompaniment includes a variety of instruments, each with its own staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The overall structure of the piece is a single melodic line for the voice, supported by a rich orchestral texture.

D

39

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1

C. Bsn.

Hn. 1,3
Hn. 2,4

Tpt 1,2,3

Tbn. 1,2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

a - pă Pe-o bar - că de pes - car, În - tre nă - vod și na - dă, Cui - bă - ri - te lân - g-un fu - gar

Hpsd.

Dr.

El. G.

El. B.

Harp

Vln.1 Solo

Vln.2 Solo

Vla.

Vlc.

Cb.

[illegible]

57 **G**

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1

C. Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

Hpsd.

Dr.

El. G.

El. B.

Harp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Par - că văd că to - tul se ter - mi - nă cum a - nce - put

Și-o să con - stat că lu - mea as ta e doar un ma - re ba - la - muc

Dar pier - ză -

69

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1

C. Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

Hpsd.

Dr.

El. G.

El. B.

Harp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ch.

- to - rii nu sunt cei ca - re n-au căș - ti - gat Ci sunt cei ce nici mă - car n-au în cer - cat

(8) (12) (16)

The image displays a complex musical score for a symphony orchestra and a vocal soloist. The score is organized into two main systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bassoon 1, Contrabassoon), brass (Horn 1 & 3, Horn 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Glockenspiel), vocal soloist, harp, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The second system includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score features various musical notations, including dynamics (mp, mf), articulation (accents, slurs), and performance instructions (pizz., gliss.). The vocal soloist part includes the lyrics 'Am vrut să fiu cel mai'.

96

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1
C. Bsn.

Hn. 1.3
Hn. 2.4

Tpt. 1.2.3

Tbn. 1.2
B. Tbn.
Tb.

Timp.

Sn. Dr. 1

Voc.

Hpsd.

Dr.

El. G.

El. B.

Harp.

Vln. 1
Vln. 2

Vla.

Vlc.

Cb.

K

bun și-am re-nun-tat la ul-ti-mul pas În soar-tă oi cre-de pos-tum, în no-roc la pa-ras-tas

non div.
arco

arco

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Bsn. 1, C. Bsn., Hn. 1.3, Hn. 2.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Tb., Timp., Sn. Dr. 1, Voc., Hpsd., Dr., El. G., El. B., Harp, Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes musical notation, dynamics, and a rehearsal mark 'L'.

The score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) is at the top, followed by Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (C. A., Cl. 1, Cl. 2), Bassoons (Bsn. 1, C. Bsn.), Horns (Hn. 1.3, Hn. 2.4), Trumpets (Tpt. 1.2, Tpt. 3), Trombones (Tbn. 1.2, B. Tbn., Tb.), Timpani (Timp.), Snare Drum (Sn. Dr. 1), Vocals (Voc.), Harpsichord (Hpsd.), Drums (Dr.), Electric Guitar (El. G.), Electric Bass (El. B.), Harp, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes musical notation, dynamics, and a rehearsal mark 'L'. The dynamics include *f* (forte), *ff* (fortissimo), and *arco* (arco). The rehearsal mark 'L' is located at the top right of the page.

This is a page of a musical score, likely for a large orchestra and vocal soloist. The score is written in 2/4 time and the key of D major (indicated by two sharps). The page number 121 is in the top left corner. The score includes a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and piano and harp in the lower staves. The vocal soloist is represented by a single staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *M* (marcato). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is a page from a larger work, as indicated by the page number and the continuation of the musical ideas from the previous page.

392

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1

C. Bsn.

Hn. 1.3

Hn. 2.4

Tpt 1.2.3

Tbn. 1.2

B. Tbn.

Tb.

Timp.

Sn. Dr. 1

Voc.

Pno.

Dr.

El. G.

El. B.

Harp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

De jur îm - pre - jur o - ri - zont, ori - un - de te uiți a - pă și cer, Ce-ar fi să fi - e cu ghi - ni - on, să mă tre - zesc iar în in -

143

N

O

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1

C. Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tb.

Timp.

Sn. Dr. 1

Voc.

- fern

Par - că văd că to - tul se ter - mi - nă cum a - nce

Felt Pno

Pno

Dr.

El. G.

El. B.

Harp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

154

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

- put
Și-am să con - stat că lu - mea as ta e doar un ma - re ba - la - muc Dar pier - ză - to - rii nu sunt cei ca - re n-au căș - ti - gat, Ci sunt cei ce nici mă - car n-au în cer -

Pno.

Dr.

El. G.

El. B.

Harp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

[illegible]

180

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1.3

Hn. 2.4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

Pno.

Dr.

El. G.

El. B.

Harp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

(28)

184

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. A.

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1.3

Hn. 2.4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tb.

Timp.

Glock.

Voc.

Pno.
mf

Dr.
mf

El. G.

El. B.

Harp
ff

Vln.1

Vln.2

Vla.

Vlc.

Cb.